2016 Second Extraordinary Session

HOUSE CONCURRENT RESOLUTION NO. 2

BY REPRESENTATIVES GAINES AND PRICE AND SENATOR BROWN

COMMENDATIONS: Commends legendary Louisiana musician Dave Bartholomew

1 A CONCURRENT RESOLUTION 2 To commend Dave Bartholomew, legendary Louisiana musician. 3 WHEREAS, Dave Bartholomew was born December 24, 1920, in Edgard, Louisiana, 4 and by the age of fourteen, Dave had played with some of the most popular bands of the 5 south and with such notable musicians as Papa Celestin, Joe Robicheaux, and Professor 6 Claiborne Williams of Donaldsonville; and 7 WHEREAS, in 1939, Mr. Bartholomew joined the Fats Pichon Band and traveled the 8 Mississippi River on the SS Capitol; he spent summers in St. Paul, Minnesota, and winters 9 at the band's home port of New Orleans; he also played with the renowned Jimmy Lunceford 10 Orchestra; and 11 WHEREAS, Mr. Bartholomew answered the call of his country to duty and joined 12 the U.S. Army; he was assigned to the Army Band where, for the first time in his career, he 13 wrote and arranged music; and 14 WHEREAS, after his military service, Dave Bartholomew started his own band and 15 was signed to the Imperial Records label by successful record producer Lew Chudd; shortly after joining Imperial, Mr. Bartholomew met Louisiana musical great Antoine "Fats" 16 17 Domino and produced and cowrote "The Fat Man", a single that reached sales of more than 18 one million records; and 19 WHEREAS, the team of Bartholomew and Domino composed many hit records, 20 including "Ain't That a Shame", "I'm In Love Again", "Blue Monday", "Valley of Tears", 21 and "I'm Walkin'"; their collaborations resulted in more than several hundred million dollars 22 in revenue, and won recognition from the Guinness Book of World Records in the category 23 of recording sales; and

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WHEREAS, Dave Bartholomew enjoyed much success in his own right as a
 composer: he wrote "Let the Good Times Roll", recorded by Shirley and Lee; "I Hear You
 Knocking", recorded by Smiley Lewis and Gale Storm; and "One Night" and "Witchcraft"
 were hits recorded by Elvis Presley; other famous artists who recorded Dave Bartholomew
 compositions were Pat Boone, Rick Nelson, Elton John, The Rolling Stones, Paul
 McCartney, Hank Williams, Jr., Bob Seger, The Thunderbirds, Dave Edmunds, Cheap Trick,
 Elvis Costello, Joe Cocker, and George Benson; and

8 WHEREAS, the music of Dave Bartholomew also has graced the big screen: his 9 songs were featured on the movie soundtracks of The Blues Brothers, American Graffiti, The 10 Girl Can't Help It, Road House, Finding Graceland, and Meet the Parents; the TV series 11 Dancing with the Stars has used Mr. Bartholomew's music for its dance competitions; and 12 WHEREAS, Dave Bartholomew is a Grammy Award winner and has been inducted 13 into the Rock and Roll Hall of Fame, the Songwriter Hall of Fame, and the Blues Hall of 14 Fame; he is a Rhythm and Blues Pioneer; he was honored by the River Road African 15 American Museum; and at ninety-five years of age, Mr. Bartholomew may proudly look 16 back on his years of composing, producing, leading bands, and blowing his horn across a 17 broad span of popular music; and

WHEREAS, it is fitting to pay tribute to Dave Bartholomew, the inventor of the "Big
Beat", and to herald the valuable contributions this iconic musical giant has made to the
recording industry.

THEREFORE, BE IT RESOLVED that the Legislature of Louisiana does hereby commend Dave Bartholomew for his lifetime of success in the musical arts and does hereby recognize and record for posterity the pride his unique talents have brought to Louisiana citizens and the joy he has brought to the world.

BE IT FURTHER RESOLVED that a suitable copy of this Resolution be transmitted
 to Dave Bartholomew.

DIGEST

The digest printed below was prepared by House Legislative Services. It constitutes no part of the legislative instrument. The keyword, one-liner, abstract, and digest do not constitute part of the law or proof or indicia of legislative intent. [R.S. 1:13(B) and 24:177(E)]

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