2017 Regular Session

HOUSE BILL NO. 415

BY REPRESENTATIVE LEGER

Prefiled pursuant to Article III, Section 2(A)(4)(b)(i) of the Constitution of Louisiana.

CIVIL/ACTIONS: Enacts the "Allen Toussaint Legacy Act" for the purpose of creating an individual property right of identity

1	AN ACT
2	To enact Subpart K of Part VIII of Chapter 1 of Title 51 of the Louisiana Revised Statutes
3	of 1950, to be comprised of R.S. 51:470.1 through 470.11, relative to a property
4	right of identity; to provide for definitions; to provide for a property right of identity;
5	to provide for prohibitions; to provide for termination of the right of identity; to
6	provide for a cause of action; to provide for a prescriptive period; to provide for
7	remedies; to provide for penalties; to provide for exceptions; to provide for scope;
8	and to provide for related matters.
9	Be it enacted by the Legislature of Louisiana:
10	Section 1. Subpart K of Part VIII of Chapter 1 of Title 51 of the Louisiana Revised
11	Statutes of 1950, comprised of R.S. 51:470.1 through 470.11, is hereby enacted to read as
12	follows:
13	SUBPART K. ALLEN TOUSSAINT LEGACY ACT
14	<u>§470.1. Short title</u>
15	This Subpart shall be known and may be cited as the "Allen Toussaint
16	Legacy Act".
17	<u>§470.2. Definitions</u>
18	As used in this Subpart, the following terms and phrases have the following
19	meanings:

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CODING: Words in struck through type are deletions from existing law; words <u>underscored</u> are additions.

1	(1)(a) "Commercial use" means the use of an individual's readily identifiable
2	name, voice, signature, photograph, or likeness in any of the following
3	circumstances:
4	(i) For advertising, selling, or soliciting purchases of products, merchandise,
5	goods, or services.
6	(ii) On or in connection with products, merchandise, or goods.
7	(b) "Commercial use" does not mean the use of an individual's name, voice,
8	signature, photograph, or likeness to identify the individual for the purpose of either
9	of the following:
10	(i) Data collection or data reporting and supplying the data collected or
11	reported.
12	(ii) Data processing, data matching, data distribution, or data licensing.
13	(2) "Individual" means a natural person, whether or not the person is living
14	or deceased.
15	(3) "Likeness" means a reproduction of the image of an individual by any
16	means other than a photograph.
17	(4)(a) "Person" means an individual or entity.
18	(b) "Person" includes any of the following:
19	(i) A partnership, a corporation, a company, an association, or any other
20	business entity.
21	(ii) A not-for-profit corporation or association.
22	(iii) An educational or religious institution.
23	(iv) A political party.
24	(v) A community, civic, or other organization.
25	(5) "Photograph" means a reproduction of the image of an individual that
26	readily identifies the individual, whether made by photography, videotape, live
27	transmission, or other means.
28	(6) "Successor in interest" means an owner or the beneficial owner of a
29	property right provided by this Subpart under either of the following:

1	(a) A transfer, assignment, or license of the property right.
2	(b) As provided by R.S. 51:470.3(B)(3).
3	§470.3. Property right in use of name, voice, signature, photograph, or likeness;
4	prior consent
5	A. An individual has a property right in the commercial use by any medium
6	in any manner without the individual's prior consent of the following:
7	(1) The individual's name, voice, signature, photograph, or likeness.
8	(2) Any combination of the individual's name, voice, signature, photograph,
9	or likeness.
10	B. The property right provided by Subsection A of this Section is subject to
11	all of the following:
12	(1) Is freely transferable, assignable, licensable, and heritable, in whole or
13	in part, by contract or by a trust, testamentary disposition, or other instrument
14	executed before or after the effective date of this Subpart.
15	(2) Does not expire upon the death of an individual, whether or not the rights
16	were commercially used by the individual during the individual's lifetime.
17	(3)(a) Upon the death of an individual, vests in the individual's executors,
18	administrators, heirs, legatees, and assignees according to either of the following:
19	(i) The terms of a trust, testamentary, or other instrument under Paragraph
20	(1) of this Subsection.
21	(ii) Except as provided in Subparagraph (b) of this Paragraph, if a
22	testamentary instrument does not expressly provide for the transfer of a property
23	right provided by Subsection A of this Section, the laws of this state governing
24	intestate successions controls.
25	(b) In the absence of an express transfer in a testamentary instrument of the
26	rights of an individual in his name, voice, signature, photograph, or likeness, a
27	provision in the testamentary instrument that provides for the disposition of the
28	residue of the individual's assets is effective to transfer the rights recognized under
29	this Section in accordance with the terms of the provision.

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1	C. Subject to the terms of a transfer, assignment, or license of a property
2	right provided by this Section, the consent required by Subsection A of this Section
3	shall be exercised by any of the following:
4	(1) The individual during the lifetime of the individual.
5	(2) A person or persons to whom all or part of the right of consent has been
6	transferred, assigned, or licensed.
7	(3) After the death of an individual, as provided by R.S. 51:470.4.
8	§470.4. Exercise of rights after death
9	A. Subject to the terms of a transfer, assignment, or license of property rights
10	under R.S. 51:470.3, after the death of an individual, consent to the use of the
11	individual's name, voice, signature, photograph, or likeness shall be granted by no
12	less than fifty and one-thousandths percent of the owners of the right to use the
13	name, voice, signature, photograph, or likeness of the individual as provided by R.S.
14	<u>51:470.3(B)(3).</u>
15	B. Compensation or other remuneration received under Subsection A of this
16	Section for the use of the name, voice, signature, photograph, or likeness of the
17	individual shall be shared by all owners of the right to use the name, voice, signature,
18	photograph, or likeness of the individual according to each owner's respective
19	ownership interest.
20	§470.5. Exclusive rights; expiration.
21	Subject to a transfer, an assignment, or a licensing agreement, the property
22	rights provided by this Subpart are exclusive to:
23	(1) An individual during the individual's lifetime; and
24	(2) The executors, administrators, heirs, legatees, and assignees of the
25	individual for fifty years after the individual's death.
26	§470.6. Unauthorized commercial use
27	A. Except as provided by R.S. 51:470.8, a person who commercially uses the
28	name, voice, signature, photograph, or likeness of an individual is liable to the holder
29	of the property right provided by this Subpart for damages and disgorgement of

1	profits, funds, goods, or services if the commercial use was not authorized by R.S.
2	<u>51:470.3(C).</u>
3	B. If a minor is the holder of the property right, the parent or legal guardian
4	may consent on the minor's behalf.
5	§470.7. Civil actions; damages
6	A. An aggrieved party may file a civil action in the parish where either of the
7	following occur:
8	(1) One or more defendants reside.
9	(2) A violation of this Subpart occurred.
10	B. Upon finding a violation of this Subpart, the court may issue an injunction
11	to prevent or restrain the unauthorized commercial use of the name, voice, signature,
12	photograph, or likeness of the individual.
13	C.(1) The holder of the property right under this Subpart is entitled to
14	recover for the unauthorized commercial use of the property right by seeking all of
15	the following:
16	(a) The actual damages the holder of the property right has suffered as a
17	result of a commercial use of the property right.
18	(b) Any profits that are attributable to the commercial use.
19	(2) Profits that are attributable to the commercial use shall not be considered
20	in computing the actual damages.
21	(3) The existence or nonexistence of profits from the unauthorized
22	commercial use shall not be a criterion for determining liability.
23	D. A court may award the prevailing party in any action under this Subpart
24	attorney fees and costs.
25	§470.8. Exempt use; commercial use
26	A.(1) It is not a violation of this Subpart if the name, voice, signature,
27	photograph, or likeness of an individual is used in any of the following manners:

1	(a) In connection with a news, public affairs, or sports broadcast, including
2	the promotion of and advertising for a sports broadcast, an account of public interest,
3	or a political campaign.
4	(b)(i) A play, book, magazine, newspaper, musical composition, visual work,
5	work of art, audiovisual work, radio or television program if it is fictional or
6	nonfictional entertainment, or a dramatic, literary, or musical work.
7	(ii) A work of political, public interest, or newsworthy value including a
8	comment, criticism, parody, satire, or a transformative creation of a work of
9	authorship.
10	(iii) An advertisement or commercial announcement for any of the works
11	described in this Subparagraph or in Subparagraph (a) of this Paragraph.
12	(c) In a photograph or likeness where the individual appears as a member of $\frac{1}{2}$
13	the public, an attendee of a photographed event, or in a public place, and the
14	individual is not named.
15	(d) By an institution of higher education or by a nonprofit organization, club,
16	or supporting foundation that is authorized by the institution of higher education and
17	established solely to advance the purposes of the institution of higher education if all
18	of the following apply:
19	(i) The use is for educational purposes or to promote the institution of higher
20	education and its educational, athletic, or other institutional objectives.
21	(ii) The individual is or was affiliated with the institution, including without
22	limitation as any of the following:
23	(aa) A student or member of the faculty or staff.
24	(bb) A donor or campus visitor.
25	(cc) A contractor, subcontractor, or employee.
26	(e) By any person practicing the profession of photography or his
27	representative for the following purposes:
28	(i) To exhibit and display photographs in a personal portfolio through
29	physical media or digital media unless the exhibit and display are continued by the

1	person practicing the profession of photography after written notice objecting to the
2	exhibit and display has been given by the individual or by the individual's
3	representative.
4	(ii) To distribute photographs for license and sale or other transfer to third
5	parties or to promote or advertise such activities.
6	(iii) To provide yearbooks to an educational institution or photographs for
7	school publications.
8	(f) By a service provider of a system or network, if the service provider
9	either:
10	(i) Does not have actual knowledge that a photograph or likeness on the
11	system or network is in violation of this Subpart.
12	(ii) In the absence of such actual knowledge, is not aware of facts or
13	circumstances from which a violation of this Subpart is apparent.
14	(2) The use of the name, voice, signature, photograph, or likeness of the
15	individual within a work that is protected under Subparagraph (1)(b) of this
16	Subsection is not an exempt use protected by Subparagraph (b) of this Paragraph if
17	the claimant proves that the use is so directly connected with a product, article of
18	merchandise, good, or service other than the work itself as to constitute an act of
19	advertising, selling, or soliciting purchases of the product, article of merchandise,
20	good, or service by the individual without the prior consent required by this Subpart.
21	B.(1) The commercial use of the name, voice, signature, photograph, or
22	likeness of the individual in a commercial medium does not constitute a commercial
23	use for purposes of advertising or solicitation if the material containing the
24	commercial use is authorized by the individual for commercial sponsorship or paid
25	advertising.
26	(2) It is a question of fact as to whether or not the commercial use of the
27	name, voice, signature, photograph, or likeness of an individual is so directly
28	connected with the commercial sponsorship or paid advertising as to constitute an
29	authorized use for purposes of advertising or solicitation.

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1	§470.9. Exclusive remedies
2	A. Remedies granted by this Subpart shall constitute the exclusive basis for
3	asserting a claim for the unauthorized commercial use of the name, voice, signature,
4	photograph, or likeness of an individual.
5	B. Except as provided in this Subpart, a right of publicity in the use of the
6	name, voice, signature, photograph, or likeness of an individual does not exist.
7	§470.10. Construction
8	A.(1) This Subpart shall be liberally construed to accomplish its intent and
9	purposes.
10	(2) This Subpart does not render invalid or unenforceable a contract or
11	license entered into before or after the effective date of this Subpart by an individual
12	during his lifetime by which the individual transferred, assigned, or licensed all or
13	part of the right to use his name, voice, signature, photograph, or likeness.
14	B. The property rights granted by this Subpart are not considered intellectual
15	property for purposes of 47 U.S.C. 230.
16	§470.11. Applicability
17	A. The property rights granted by this Subpart vest with respect to an
18	individual on the effective date of this Subpart.
19	B. This Subpart applies only to individuals maintaining a domicile or
20	residence in the state of Louisiana on or after the effective date of this Subpart.

DIGEST

The digest printed below was prepared by House Legislative Services. It constitutes no part of the legislative instrument. The keyword, one-liner, abstract, and digest do not constitute part of the law or proof or indicia of legislative intent. [R.S. 1:13(B) and 24:177(E)]

HB 415 Engrossed	2017 Regular	Session
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Leger

Abstract: Creates a property right for the purpose of protecting the identity of an individual from unauthorized commercial uses.

Proposed law enacts the "Allen Toussaint Legacy Act".

Proposed law provides definitions for the purpose of proposed law.

Proposed law provides that an individual has a property right in the commercial use by any medium in any manner without the individual's prior consent of the individual's name, voice,

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signature, photograph, or likeness, or any combination of the individual's name, voice, signature, photograph, or likeness.

<u>Proposed law</u> provides that the property right is freely transferable, assignable, licensable, and heritable, does not expire upon the death of an individual, and, upon the death of an individual, vests in the individual's executors, administrators, heirs, legatees, and assignees according to the terms of a trust, testament, or other authorized instrument.

<u>Proposed law</u> provides that consent shall be exercised by the individual during the lifetime of the individual, a person to whom the right of consent has been transferred, assigned, or licensed, or, after the death of an individual, as provided by <u>proposed law</u> (R.S. 51:470.4).

<u>Proposed law</u> provides that, subject to the terms of a transfer, assignment, or license of property rights, after the death of an individual, consent to the use of the individual's name, voice, signature, photograph, or likeness shall be granted by no less than 50.001% of the owners of the right to use the name, voice, signature, photograph, or likeness of the individual.

<u>Proposed law</u> provides that compensation or other remuneration received for the use of the name, voice, signature, photograph, or likeness of the individual shall be shared by all owners of the right to each owner's respective ownership interest.

<u>Proposed law</u> provides that subject to a transfer, an assignment, or a licensing agreement, the property rights provided by <u>proposed law</u> are exclusive to an individual during the individual's lifetime, and to the executors, administrators, heirs, legatees, and assignees of the individual for 50 years after the individual's death.

<u>Proposed law</u> provides that a person who commercially uses the name, voice, signature, photograph, or likeness of an individual is liable to the holder of the property right for damages and disgorgement of profits, funds, goods, or services if the commercial use was not authorized.

<u>Proposed law</u> provides that an aggrieved party may file a civil action in the parish where either one or more defendants reside or where a violation of <u>proposed law</u> occurred.

<u>Proposed law</u> provides that the court may issue an injunction to prevent or restrain the unauthorized commercial use of the name, voice, signature, photograph, or likeness of the individual.

<u>Proposed law</u> provides that the holder of the property right is entitled to recover for the unauthorized commercial use of the property right by seeking actual damages and any profits that are attributable to the commercial use. <u>Proposed law</u> also provides that profits that are attributable to the commercial use shall not be considered in computing the actual damages.

<u>Proposed law</u> authorizes the court to award the prevailing party attorney fees and costs.

<u>Proposed law</u> provides that it is not a violation of <u>proposed law</u> if the name, voice, signature, photograph, or likeness of an individual is used in any of the following manners:

- (1) In connection with a news, public affairs, or sports broadcast, including the promotion of and advertising for a sports broadcast, an account of public interest, or a political campaign.
- (2) A play, book, magazine, newspaper, musical composition, visual work, work of art, audiovisual work, radio or television program if it is fictional or nonfictional entertainment, or a dramatic, literary, or musical work.

- (3) A work of political, public interest, or newsworthy value including a comment, criticism, parody, satire, or a transformative creation of a work of authorship.
- (4) An advertisement or commercial announcement for any of the works described by proposed law.
- (5) In a photograph or likeness where the individual appears as a member of the public, an attendee of a photographed event, or in a public place, and the individual is not named.
- (6) By an institution of higher education or by a nonprofit organization, club, or supporting foundation that is authorized by the institution of higher education and established solely to advance the purposes of the institution of higher education under certain circumstances.
- (7) By any person practicing the profession of photography or his representative for certain purposes.
- (8) By a service provider of a system or network, under certain circumstances.

<u>Proposed law</u> provides that the use of the name, voice, signature, photograph, or likeness of the individual within a work that is protected under <u>proposed law</u> is not an exempt use protected by <u>proposed law</u> if the claimant proves that the use is so directly connected with a product, article of merchandise, good, or service other than the work itself as to constitute an act of advertising, selling, or soliciting purchases of the product, article of merchandise, good, or service by the individual without the required prior consent.

<u>Proposed law</u> provides that the commercial use of the name, voice, signature, photograph, or likeness of the individual in a commercial medium does not constitute a commercial use for purposes of advertising or solicitation if the material containing the commercial use is authorized by the individual for commercial sponsorship or paid advertising.

<u>Proposed law</u> provides that it is a question of fact as to whether or not the commercial use of the name, voice, signature, photograph, or likeness of an individual is so directly connected with the commercial sponsorship or paid advertising as to constitute an authorized use for purposes of advertising or solicitation.

<u>Proposed law</u> provides that the remedies granted by <u>proposed law</u> shall constitute the exclusive basis for asserting a claim.

<u>Proposed law</u> provides that a right of publicity in the use of the name, voice, signature, photograph, or likeness of an individual does not exist except as provided by <u>proposed law</u>.

Provides that <u>proposed law</u> shall be liberally construed to accomplish its intent and purposes and that <u>proposed law</u> does not render invalid or unenforceable a contract or license entered into before or after the effective date of <u>proposed law</u>.

Provides that the property rights granted by <u>proposed law</u> are not considered intellectual property for purposes of 47 U.S.C. 230.

Provides that the property rights granted by <u>proposed law</u> vest with respect to an individual on the effective date of <u>proposed law</u>, and that <u>proposed law</u> applies only to individuals maintaining a domicile or residence in Louisiana on or after the effective date of <u>proposed</u> <u>law</u>.

(Adds R.S. 51:470.1-470.11)

Summary of Amendments Adopted by House

- The Committee Amendments Proposed by <u>House Committee on Civil Law and</u> <u>Procedure to the original bill:</u>
- 1. Delete all provisions of <u>proposed law</u> providing for definitions, rights and termination of rights of identity, causes of action, prescription, and remedies for such causes of action, and scope of applicability.
- 2. Add new provisions of <u>proposed law</u> providing for definitions, property rights in the use of name, voice, signature, photograph or likeness and the exclusive exercise and expiration of those rights, and the civil actions and damages for the unauthorized use of those rights.
- 3. Add provisions specifying that <u>proposed law</u> is the exclusive basis for asserting a claim, and that <u>proposed law</u> shall be liberally construed and applied only to individuals domiciled or residing in Louisiana.