2025 Regular Session

HOUSE RESOLUTION NO. 383

BY REPRESENTATIVES HILFERTY, BOYD, BRAUD, GREEN, HUGHES, ILLG, KERNER, MANDIE LANDRY, LYONS, NEWELL, STAGNI, THOMAS, AND WILLARD

COMMENDATIONS: Commends Clancy DuBos on the occasion of his retirement after five decades in journalism

| 1 | A RESOLUTION |
|----|--|
| 2 | To commend Clancy DuBos on the occasion of his retirement after five decades in |
| 3 | journalism. |
| 4 | WHEREAS, Clancy DuBos is the former owner and current political editor of |
| 5 | Gambit, a New Orleans-based free alternative weekly newspaper; he forged an incredibly |
| 6 | influential career spanning five decades in New Orleans journalism and retires as an |
| 7 | institution of the Crescent City's media and politics; and |
| 8 | WHEREAS, Clancy was born and raised in the Ninth Ward of New Orleans and |
| 9 | graduated from Holy Cross High School in 1972; he earned a bachelor of arts in history from |
| 10 | the University of New Orleans in 1976 and completed a Juris Doctor degree from Loyola |
| 11 | University New Orleans College of Law in 1993; and |
| 12 | WHEREAS, Clancy began his career in journalism in 1973 as an eighteen-year-old |
| 13 | intern at The Times Picayune, where he covered some of the year's biggest stories, including |
| 14 | The UpStairs Lounge fire and an election that brought sweeping changes to the city's court |
| 15 | officials and saw the rise of Harry Connick as district attorney; and |
| 16 | WHEREAS, Mr. DuBos established himself as a fair and honest journalist, and his |
| 17 | strong sense of integrity has earned deep trust among political sources; throughout his |
| 18 | extensive career, he has written columns criticizing New Orleans mayors and Louisiana |
| 19 | governors for their controversies but also praising them for their positive contributions to the |
| 20 | city and state; and |
| | |

HLS 25RS-4420

| 1 | WHEREAS, Mr. DuBos and his wife, Margo, purchased Gambit in February 1991 |
|----|---|
| 2 | and operated the alternative-weekly newspaper for twenty-seven years before selling the |
| 3 | publication in 2018; after selling Gambit, he continued to serve as a columnist and as the |
| 4 | paper's political editor; and |
| 5 | WHEREAS, Mr. DuBos serves as the on-air political commentator for WWL-TV |
| 6 | (CBS) in New Orleans; he has appeared as an expert on Louisiana politics on numerous |
| 7 | network radio and television talk shows, including Washington Week in Review, NPR, The |
| 8 | Today Show, Dateline NBC, and local radio talk shows; and |
| 9 | WHEREAS, Mr. DuBos has received journalism awards from the Press Club of New |
| 10 | Orleans, the Louisiana Press Association, the Association of Alternative Newsweeklies, and |
| 11 | the Associated Press Association of Louisiana and Mississippi; and |
| 12 | WHEREAS, outside of his professional life, Mr. DuBos is an avid outdoorsman who |
| 13 | enjoys hunting and fishing in Louisiana, Mississippi, and Montana, and he and his wife have |
| 14 | two sons, Brandin and Will; and |
| 15 | WHEREAS, Clancy DuBos is a true pillar of the state's journalistic community |
| 16 | whose work is defined by honesty and integrity above all, and he is most deserving of the |
| 17 | highest recognition for his many achievements as a political journalist. |
| 18 | THEREFORE, BE IT RESOLVED that the House of Representatives of the |
| 19 | Legislature of Louisiana does hereby commend Clancy DuBos on the occasion of his |
| 20 | retirement after five decades in journalism and does hereby express enduring appreciation |
| 21 | for his contributions to political journalism in the city of New Orleans and the state of |
| 22 | Louisiana. |

DIGEST

The digest printed below was prepared by House Legislative Services. It constitutes no part of the legislative instrument. The keyword, one-liner, abstract, and digest do not constitute part of the law or proof or indicia of legislative intent. [R.S. 1:13(B) and 24:177(E)]

HR 383 Original2025 Regular SessionHilferty

Commends Clancy DuBos on the occasion of his retirement after five decades in journalism.