

BY REPRESENTATIVE KATRINA JACKSON

18 WHEREAS, this lithograph includes portraits and short biographies, presented in a  
19 time-line fashion, of Frederick Douglass, who was born into slavery, escaped to the North,  
20 became a leader in the Abolitionist Movement, authored several books, and was the United

1 States Ambassador to Haiti; Harriet Tubman, who was born into slavery, escaped and was  
2 a "conductor" on the Underground Railroad, and led hundreds of slaves to freedom, earning  
3 the nickname "Moses"; Booker T. Washington, who was born into slavery, began working  
4 at the age of nine, and ultimately served as the president and principal developer of Tuskegee  
5 University; George Washington Carver, who was born into slavery, an agriculture instructor  
6 at Tuskegee, and a longtime researcher of peanuts, sweet potatoes, and cotton; Thurgood  
7 Marshall, Civil Rights activist and the first African American justice on the United States  
8 Supreme Court; Dorothy Height, president of the National Council of Negro Women,  
9 administrator, educator, and social activist; and Rosa Parks, who made history when she  
10 refused to give up her bus seat, sparking the Montgomery Bus Boycott; and

11 WHEREAS, this lithograph is of true educational value and could be an excellent  
12 resource in the teaching of American history, which is covered in seventh grade in schools  
13 throughout the state; and

14 WHEREAS, Mr. Rambo's other works include an incredible variety of content,  
15 including other portraits, antebellum homes, murals, pastoral scenes, landscapes, still lifes,  
16 and religious scenes, and his oilfield scenery hangs in offices and banks across the United  
17 States; and

18 WHEREAS, Mr. Rambo also illustrated a book about Africa written by Nona  
19 Freeman and did the cover art for *King Cotton and Old Glory* by Dr. William Banks Taylor,  
20 and his near-life-size Biblical interpretations include "Risen Christ", "Never Too Late",  
21 "Pentecost", and "Late Harvest"; and

22 WHEREAS, an active member of his community, Mr. Rambo is involved in the  
23 historical restoration of the Bank of Pollock building in Pollock, Louisiana, built in 1907,  
24 and a member of the Historical Society in Grant Parish; and

25 WHEREAS, Ransom Rambo's work occupies a special place in the artistic landscape  
26 of his native Louisiana and America as a whole, and it is fitting to recognize its historical  
27 importance and its potential role in the education of Louisiana's students.

28 THEREFORE, BE IT RESOLVED that the Legislature of Louisiana does hereby  
29 commend Ransom Rambo for his significant achievements and contributions as a celebrated  
30 Louisiana artist and does hereby urge and request the state Department of Education and

1 public school governing authorities to review Mr. Rambo's "Faces of Freedom" lithograph,  
2 which honors African American heroes, to take note of its historic and educational value,  
3 and to consider incorporating it into the seventh grade curriculum for American history.

4 BE IT FURTHER RESOLVED that a suitable copy of this Resolution be transmitted  
5 to Ransom Rambo, the president of the State Board of Elementary and Secondary Education,  
6 and the state superintendent of education.

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DIGEST

The digest printed below was prepared by House Legislative Services. It constitutes no part of the legislative instrument. The keyword, one-liner, abstract, and digest do not constitute part of the law or proof or indicia of legislative intent. [R.S. 1:13(B) and 24:177(E)]

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Katrina Jackson

HCR No. 79

Commends Ransom Rambo, La. artist, and requests that the state Dept. of Education and public school governing authorities review his "Faces of Freedom" lithograph, note its historic and educational value, and consider incorporating it into the seventh grade American history curriculum.