### **CONFERENCE COMMITTEE REPORT**

# HB 216 2016 Regular Session Hensgens

June 3, 2016

To the Honorable Speaker and Members of the House of Representatives and the Honorable President and Members of the Senate.

### Ladies and Gentlemen:

We, the conferees appointed to confer over the disagreement between the two houses concerning House Bill No. 216 by Representative Hensgens, recommend the following concerning the Reengrossed bill:

- 1. That the set of Senate Floor Amendments by Senator Claitor (#2610) be rejected.
- 2. That the following amendments to the Reengrossed bill be adopted:

### AMENDMENT NO. 1

On page 1, line 2, delete "R.S. 25:900.1(C)," and insert "R.S. 25:900.1(C) and (E),"

### AMENDMENT NO. 2

On page 1, line 3, after "program;" insert "to provide for works of art for institutions of postsecondary education;"

# AMENDMENT NO. 3

On page 1, line 6, delete "R.S. 25:900.1(C) is" and insert "R.S. 25:900.1(C) and (E) are"

# AMENDMENT NO. 4

On page 2, after line 5, insert the following:

"E. Each work of art acquired, restored, or conserved as provided in this Section shall be selected or determined by the assistant secretary of the office of cultural development of the Department of Culture, Recreation and Tourism who shall request the advice of and consult with the contracting agency, the state agency who will occupy or operate the building, the Louisiana State Arts Council, and the project architect. When selecting such works of art, preference shall be given to works of art of Louisiana artists. When selecting works of art for an institution of postsecondary education, preference shall be given to works of art created by students and faculty in art programs offered by that institution or institutions under the same postsecondary management board.

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Respectfully submitted,	
Representative Bob Hensgens	Senator Dan Claitor
Representative Cameron Henry	Senator Dan "Blade" Morrish
Representative Chris Broadwater	Senator John A. Alario, Jr.

#### DIGEST

The digest printed below was prepared by House Legislative Services. It constitutes no part of the legislative instrument. The keyword, one-liner, abstract, and digest do not constitute part of the law or proof or indicia of legislative intent. [R.S. 1:13(B) and 24:177(E)]

### CONFERENCE COMMITTEE REPORT DIGEST

**HB 216** 

### 2016 Regular Session

Hensgens

### **Keyword and oneliner of the instrument as it left the House**

PUBLIC BLDGS/GROUNDS-ST: Limits the amount required to be spent per project under the Percent for Art Program

# Report rejects Senate amendments which would have:

1. Prohibited the expenditure of funds on new works of art until an agency had sought the donation of work of artists in the state without charge.

# **Report amends the bill to:**

1. When selecting works of art for an institution of postsecondary education, grant preference to works of art created by students and faculty in art programs offered by the institution or institutions under the same postsecondary management board.

# Digest of the bill as proposed by the Conference Committee

<u>Present law</u>, the Percent for Art Program, requires state agencies to dedicate 1% of state funds for construction or renovation project costs to acquire, conserve, or restore and install works of art. Applies only to projects with state funding costs of \$2 million or more.

<u>Proposed law</u> caps the amount of state funds per project dedicated to works of art to the lesser of \$450,000 or 1% of the state money to be expended on the construction or renovation project.

<u>Proposed law</u> applies to all projects begun on or after August 1, 2016, and contracts entered into after October 1, 2016, for existing projects if the contract would increase the total expenditure for art for the project to exceed \$450,000.

<u>Present law</u> requires that preference shall be given to works of art of Louisiana artists.

<u>Proposed law</u> retains <u>present law</u> and further requires that for institutions of postsecondary education, preference shall be given to works of art created by students and faculty in art programs offered by that institution or institutions under the same postsecondary management board.

(Amends R.S. 25:900.1(C) and (E))