

1 instructor at the William Houston School of Music before beginning a formal teaching career
2 at Bethune High School in Norco, Louisiana, in 1955; and

3 WHEREAS, Mr. Jordan eventually continued his education at Millikin University
4 in Decatur, Illinois, where he earned a master's degree in music; he also pursued post-
5 graduate summer studies with reed maker Fred Hempke at Northwestern University in
6 Evanston, Illinois; in 1972, he accepted a position as a professor of music at Southern
7 University at New Orleans; over the course of his thirty-four years as a professor, he shared
8 his vision of improvisation and encouraged his students to find their most authentic creative
9 voices; and

10 WHEREAS, Mr. Jordan also served as chair of Southern University at New Orleans's
11 Jazz Studies Program; in this role, he organized the first performance of the legendary World
12 Saxophone Quartet featuring Hamiet Bluiett, David Murray, Julius Hemphill, and Oliver
13 Lake; and

14 WHEREAS, Mr. Jordan was an incredibly humble and civic-minded individual; in
15 addition to his work at Southern, he dedicated more than twenty-five years as the artistic
16 director for the Louis Armstrong Satchmo Jazz Camp and as a teacher at the Jazz and
17 Heritage School of Music; and

18 WHEREAS, in keeping with the adage that no man is an island entire of itself, Mr.
19 Jordan taught countless students, including well-known musicians such as Wynton and
20 Branford Marsalis, Donald Harrison, Troy "Trombone Shorty" Andrews, Leroy Adams,
21 Calvin Johnson, Sammie "Big Sam" Williams, Charles Joseph, Julius Handy, Curley
22 Blanchard, Gary Brown, Kirk Ford, Raymond Deggs, George Pack, Richard Moten, John
23 Longo, Reggie Houston, Wendell Brunius, Abe Thompson, Maynard Chatters, Jr., Elton
24 Heron, Carl LeBlanc, Darrell Lavigne, Tony Dagradi, Jonathan "Jon" Batiste, Chief Xian
25 aTunde Adjuah, Gregory Davis, and others; and

26 WHEREAS, Kidd Jordan performed and recorded with a broad array of musicians
27 in styles ranging from R&B to avant-garde jazz, including Lena Horne, Aretha Franklin,
28 Nancy Wilson, Gladys Knight, Ray Charles, Stevie Wonder, The Temptations, R.E.M., Art
29 Neville, Aaron Neville, Johnny Adams, Deacon John, Ellis Marsalis, Cannonball Adderley,
30 Alvin Batiste, Archie Shepp, Dewey Redmond, Fred Anderson, Ornette Coleman, Sun RA,

1 William Parker, Hamid Drake, Alan Silva, Ed Blackwell, and Cecil Taylor; he was a
2 member of two prominent New Orleans Big Bands, William Houston, and Herb Tassin; and

3 WHEREAS, *Indie Jazz* described Kidd Jordan as "a 'genteel man' who is probably
4 the single most under-documented jazz musician of his generation"; his true legacy lies,
5 however, in his selfless dedication to sharing his passion for music with his community and
6 the world for more than five decades; his legacy will live on through the establishment of
7 the Kidd Jordan Institute of Jazz and Modern Music, an arts education entity dedicated to
8 the preservation of avant-garde music through arts collaboration, and through the massive
9 impact he has had on generations of musicians.

10 THEREFORE, BE IT RESOLVED that the Legislature of Louisiana does hereby
11 express heartfelt condolences on the death of Sir Edward "Kidd" Jordan; does hereby
12 recognize Mr. Jordan's selfless dedication to his community through music education; and
13 does hereby extend sincerest wishes that his family, friends, and former colleagues all find
14 comfort in his music and in their shared memories of his truly beautiful life.

DIGEST

The digest printed below was prepared by House Legislative Services. It constitutes no part of the legislative instrument. The keyword, one-liner, abstract, and digest do not constitute part of the law or proof or indicia of legislative intent. [R.S. 1:13(B) and 24:177(E)]

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2023 Regular Session

Jordan

Expresses the condolences of the legislature on the death of Sir Edward "Kidd" Jordan.