SLS 25RS-234

ORIGINAL

2025 Regular Session

SENATE BILL NO. 232

BY SENATOR BASS

TAX/TAXATION. Provides relative to the motion picture production tax credit. (7/1/25)

1	AN ACT
2	To amend and reenact R.S. 47:6007(B)(18), the introductory paragraph of (C)(1)(a), the
3	introductory paragraph of (C)(1)(b), (J)(3) and (4), and to enact R.S.
4	47:6007(C)(1)(d), relative to the motion picture production tax credit program; to
5	rename the office of entertainment industry development for purposes of the
6	program; to authorize a credit in accordance with program rules for projects meeting
7	certain requirements; to provide relative to applications; to provide for rule
8	promulgation; to provide relative to maximum credit amounts; to provide for an
9	effective date; and to provide for related matters.
10	Be it enacted by the Legislature of Louisiana:
11	Section 1. R.S. 47:6007(B)(18), the introductory paragraph of (C)(1)(a), the
12	introductory paragraph of (C)(1)(b), and (J)(3) and (4) are hereby amended and reenacted
13	and R.S. 6007(C)(1)(d) is hereby enacted to read as follows:
14	§6007. Motion picture production tax credit
15	* * *
16	B. Definitions. For the purposes of this Section:
17	* * *

Page 1 of 5 Coding: Words which are struck through are deletions from existing law; words in **boldface type and underscored** are additions.

1	(18) "Office" means the Governor's Office of Film and Television
2	Development until August 15, 2006; thereafter, the term "office" means the office
3	of entertainment industry development in Louisiana Economic Development
4	provided for in R.S. 51:938.1 until July 1, 2025, and thereafter means the office
5	of economic development in Louisiana Economic Development.
6	* * *
7	C. Production tax credit; specific productions and projects.
8	(1) * * *
9	(a) Project-based production tax credit. For applications for state-certified
10	productions on or after July 1, 2017, and before July 1, 2025:
11	* * *
12	(b) Company-based QEC payroll tax credit for Qualified Entertainment
13	Companies approved by the office and the secretary on or after July 1, 2017, and
14	before July 1, 2025. To the extent that base investment is expended on payroll for
15	Louisiana residents in connection with a QEC, tax credits shall be earned at the
16	following rates:
17	* * *
18	(d) For applications for state-certified productions or Qualified
19	Entertainment Companies approved by the office and the secretary on or after
20	July 1, 2025, there is hereby authorized a tax credit of up to forty percent for
21	approved projects, in accordance with program rules, and pursuant to the
22	program issuance cap provisions in Subparagraph (J)(1)(d) of this Section.
23	(i) It is the intent of the Louisiana Legislature that the benefits provided
24	in this Section should be used primarily to support the state's commitment to
25	the motion picture production and entertainment industries.
26	(ii) Louisiana Economic Development shall consider various
27	discretionary factors when determining which applications will be approved,
28	including but not limited to the estimated economic impact, the disbursement
29	of funding statewide, the availability of funding and the best interest of the

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1 state. 2 (iii) Louisiana Economic Development shall promulgate rules for the 3 administration of the program in accordance with the Administrative 4 Procedure Act, subject to oversight by the Senate Committee on Revenue and Fiscal Affairs and the House Committee on Ways and Means. In order to 5 expedite implementation of the provisions of this Subparagraph, Louisiana 6 Economic Development shall utilize emergency rulemaking for the 7 8 promulgation of the initial administrative rules. 9 10 J. Credit caps, structured pay outs, and project size limitations. 11 12 (3) Louisiana Economic Development individual project issuance cap. 13 (a) Project-based production tax credit. For applications for state-certified productions on or after July 1, 2017, and before July 1, 2025, the maximum amount 14 of credits that may be granted for a single state-certified production shall not exceed 15 16 twenty million dollars, except for state-certified productions for scripted episodic content that may be granted up to twenty-five million dollars per season. 17 (b) Company-based QEC payroll tax credit. For applications for qualified 18 19 entertainment company contracts on or after July 1, 2017, and before July 1, 2025, the maximum amount of credits that may be granted for a single company shall not 20 21 exceed one million dollars per year. 22 (4) Louisiana Economic Development individual payroll cap. (a) Project-based production tax credit. For applications for state-certified 23 24 productions on or after July 1, 2017, and before July 1, 2025, the maximum amount of qualifying payroll expenditures made for the services rendered by an individual, 25 whether directly to an individual, or indirectly through a loan out company, shall be 26 27 three million dollars per person and no tax credits shall be earned for payroll expenditures in excess of three million dollars per person. 28

(b) Company-based QEC payroll tax credit. For applications for qualified

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1	entertainment company contracts on or after July 1, 2017, and before July 1, 2025,
2	the maximum amount of qualifying QEC payroll expenditures shall be two hundred
3	thousand dollars per person, for each employee as reported on a Form W-2, and no
4	tax credits shall be earned for payroll expenditures in excess of two hundred
5	thousand dollars per person.
6	* * *

Section 2. This Act shall become effective on July 1, 2025; if vetoed by the governor

8 and subsequently approved by the legislature, this Act shall become effective on the day

9 following such approval by the legislature or July 1, 2025, whichever is later.

The original instrument and the following digest, which constitutes no part of the legislative instrument, were prepared by Senate Legislative Services. The keyword, summary, and digest do not constitute part of the law or proof or indicia of legislative intent. [R.S. 1:13(B) and 24:177(E)]

DIGEST 2025 Regular Session

Bass

<u>Present law</u> provides a credit for motion picture productions in Louisiana and allows a taxpayer to transfer motion picture production credits back to the La. Dept. of Revenue for a reduced rate.

Proposed law retains present law.

SB 232 Original

<u>Present law</u> defines "office" to mean the office of entertainment industry development in Louisiana Economic Development (LED).

<u>Proposed law</u> repeals <u>present law</u> and defines the term "office" to mean the office of economic development in Louisiana Economic Development on or after July 1, 2025.

<u>Present law</u> authorizes a project-based production tax credit of up to 40% which may include combinations of the following:

- (1) A base investment credit of 25% of base investment that is greater than \$300,000.
- (2) A 5% base investment credit increase if the production office and 60% of principal photography is based and occurring outside of New Orleans.
- (3) A 10% credit increase on production expenditures equal or greater than \$50,000 but not more than \$5M for a screenplay created by a Louisiana resident.
- (4) A 15% credit increase on base investment on payroll for Louisiana residents.
- (5) A 5% increase on base investment of visual effects expenditures if at least 50% of visual effects budget or a minimum of \$1M of visual effects budget is expended on services performed in Louisiana.

<u>Proposed law</u> repeals <u>present law</u> for applications approved on or after July 1, 2025, and instead authorizes a tax credit of up to 40% credit in accordance with program rules and the

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annual cap provisions of present law.

Present law authorizes a payroll credit of either:

- (1) 15% for each new job whose QEC payroll is equal to or greater than \$45,000 but no more than \$66,000 per year.
- (2) 20% for each new job whose QEC payroll is equal to or greater than \$66,000 but no greater than \$200,000 per year.

<u>Proposed law</u> repeals <u>present law</u> for applications of state-certified productions after July 1, 2025.

<u>Proposed law</u> authorizes LED to consider discretionary factors in approving applications, including but not limited to estimated economic impact, disbursement of funding statewide, availability of funding and the best interest of the state.

<u>Proposed law</u> authorizes LED to promulgate rules for the administration of the program in accordance with the APA, subject to oversight by the Senate Committee on Revenue and Fiscal Affairs and the House Committee on Ways and Means. Further authorizes LED to utilize emergency rulemaking for the promulgation of the initial administrative rules.

Present law authorizes the following project issuance tax credits caps:

- (1) \$20M credit cap on a single state-certified production, except that state-certified productions for scripted episodic content that may be granted up to \$25M tax credit per season.
- (2) \$1M per year cap on the amount of Company-based QEC payroll tax credit for a single company.

<u>Proposed law</u> repeals <u>present law</u> for applications of state-certified productions after July 1, 2025.

Present law authorizes the following individual payroll caps:

- (1) \$3M cap on qualifying payroll for the services rendered by an individual, and no tax credits shall be earned for payroll expenditures in excess of \$3M per person.
- (2) \$200,000 cap on qualifying QEC payroll expenditures for each employee as reported on a Form W-2, and no tax credits shall be earned for payroll expenditures in excess of two hundred thousand dollars per person.

<u>Proposed law</u> repeals <u>present law</u> for applications of state-certified productions after July 1, 2025.

(Amends R.S. 47:6007(B)(18),(C)(1)(a)(intro para),(C)(1)(b)(intro para), (J)(3) and (4); adds R.S. 47:6007(C)(1)(d))