SLS 25RS-487 **ORIGINAL**

2025 Regular Session

SENATE CONCURRENT RESOLUTION NO. 16

BY SENATORS MIGUEZ, BOUDREAUX, HENSGENS AND MYERS AND REPRESENTATIVES EMERSON, HEBERT, JACOB LANDRY AND **SPELL**

COMMENDATIONS. Commends Camey Joseph Doucet for his lifelong contributions to Cajun music, Louisiana culture, and community broadcasting.

1	A CONCURRENT RESOLUTION	
2	To commend Camey Joseph Doucet for his lifelong contributions to Cajun music, Louisiana	
3	culture, and community broadcasting.	
4	WHEREAS, Camey Joseph Doucet, born April 4, 1939, in Crowley, Louisiana, is	
5	a treasured Cajun musician, radio disc jockey, and cultural ambassador whose work has left	
6	an enduring legacy on Louisiana's rich musical heritage; and	
7	WHEREAS, the beloved son of Julian and Louisa Doucet, Camey has been a devoted	
8	husband to Deanna Brasseaux since 1959, proud father to Mark and Nancy, and grandfather	
9	to Hannah, Hailey, Harley, Hunter, Haven, Dylan, and Kelsey; and	
10	WHEREAS, Mr. Doucet honorably served his country in the United States Army for	
11	two years and his community as a policeman in Crowley for three years; and	
12	WHEREAS, his radio journey began with lending sound equipment to AM 1560	
13	KAJN, where his passion for Cajun music quickly earned him a position hosting a Saturday	
14	afternoon French program; igniting a radio career that would span decades and countless	
15	airwaves across Louisiana and Texas; and	
16	WHEREAS, after notable radio roles with KSIG and KLVI in Beaumont, KROF in	
17	Abbeville, Mr. Doucet later brought his beloved "Bon-Temps Train" program to Newstalk	
18	96.5 KPEL FM and KROF 960 AM, delighting generations with a rich mix of Cajun, classic	

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1	country, and gospel music; and	

faith-based music and his deep connection to the spiritual community of Louisiana; and

WHEREAS, his "Flight to Heaven" show further exemplified his dedication to

WHEREAS, Camey's influence as a musician is equally distinguished: he recorded five albums, numerous 45s, and several gospel songs, with fan-favorite tracks like "Je Suis Toujors Ton 'tit Garçon (I'm Always Your Little Boy)" and "Mom, I'm Still Your Little Boy," deeply resonating with listeners across the nation; and

WHEREAS, he received national attention when his song "The Buffalo Song" was featured on the television series Jake and the Fatman, and his musical collaborations included performances with George Jones, Jo-El Sonnier, Wayne Toups, Doug Kershaw, and more; and

WHEREAS, he has received widespread recognition, including: Contemporary Cajun Artist of the Year in 1986 for "One Day at a Time"; Induction into the Louisiana Music Hall of Fame in 1991; Cajun French Music Association's (CFMA) Hall of Fame inaugural inductee in 1997; CFMA's Le Cajun Award in 1990; CFMA Award for Continuing Contribution to Cajun Music in 2004; CFMA Lake Charles Chapter Hall of Fame in 1995; and Lifetime Achievement recognition on the Wall of Fame at Fred's Lounge; and

WHEREAS, Mr. Doucet's career not only promoted Cajun music but preserved the language, stories, and spirit of Acadiana for future generations, securing his legacy as a cultural icon.

THEREFORE, BE IT RESOLVED that the Legislature of Louisiana does hereby commend Camey Joseph Doucet for his extraordinary service to Louisiana through his music, broadcasting, and community involvement, and does extend heartfelt congratulations upon the conclusion of his broadcasting career.

BE IT FURTHER RESOLVED that a copy of this Resolution be transmitted to Camey Joseph Doucet.

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The original instrument and the following digest, which constitutes no part of the legislative instrument, were prepared by Senate Legislative Services. The keyword, summary, and digest do not constitute part of the law or proof or indicia of legislative intent. [R.S. 1:13(B) and 24:177(E)]

DIGEST 2025 Regular Session

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Miguez

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